

# Music development plan summary: Haydn Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024 / 2025
Date this summary was published	June 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jo Needham
Name of school leadership team member with responsibility for music (if different)	Jo Needham
Name of local music hub	Inspire Nottingham Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### **Curriculum Music - Overview of Music Planning.**

KS1 has music for an hour a week. This includes a formal music lesson, singing in assemblies as well as singing games, chants etc within the classroom to link to class topics.

KS2 has music for an hour a week. This is made up of a formal music lesson, singing assemblies and instrumental lessons.

Our school music curriculum is informed by the model music curriculum as well as a variety of other resources from 'Sing Up' and 'BBC Ten Pieces'. We are also supported by 'Inspire Nottingham Music Hub'. This allows us to take part in whole class ensembles in year 4 as well as extra activities and concerts throughout the year provided by our local music hub.

## Year 1

Autumn – Using voices expressively and confidently by singing songs and speaking chants and rhymes linked to topic about ‘Ourselves’ and songs for Christmas – singing for an audience (Christmas concert)

Spring – Songs related to class topic on ‘The Arctic’. Listen with concentration and understanding to pre-recorded music which ties into topic on ‘The Arctic’. To be able to describe the music using simple language (fast / slow, loud / quiet, smooth / jerky etc)

Summer – Songs related to class topic on ‘Space’. Introduction of seeing written rhythmic notation, experimenting with / selecting and combining rhythms. Listen with concentration to ‘Mars’ from The Planet’s Suite. Playing un - tuned percussion instruments musically.

## Year 2

Autumn – Using voices expressively and confidently by singing songs and speaking chants and rhymes linked to topic about ‘Animal habitats’ and Christmas production – singing for an audience (Christmas performance for parents)

Spring - Listen with concentration to music which tied in with their topic eg: ‘Carnival of the Animals’ The Swan. To be able to describe the music using simple language (fast / slow, loud / quiet, smooth / jerky etc). To recognise which instruments are playing and show them those instruments if possible.

Summer - Play tuned and un-tuned instruments musically – introduce the idea of simple chords and play to accompany songs learnt. Use un-tuned instrument to enhance rhythmic work – introduction of very basic notation

## Year 3

Autumn – Introduction of composition using Garage Band. Learn to navigate the GarageBand screen. Learn editing skills. Composition with the class and then in pairs. Listening, appraising and improving.

Spring – Introduction to the ukulele – learning string names and play songs using open strings. Develop rhythms and strumming techniques and introduce the use of frets. Performance for parents.

Summer – Using voices expressively and singing songs which tie in with the class topic about animals and habitats. Development of knowledge of rhythmic notation. Singing performance to parents.

#### Year 4

Autumn – Introduction to stringed instruments – names of different parts of the instruments, technique needed for playing, playing in solo and ensemble contexts

Spring – Playing to become more complex – use of notes other than open strings. Listen to and become familiar with music from different traditions and composers played within 'Great Orchestra Experiment'. Performance at The Albert Hall.

Summer – introduce written rhythmic notation ('Can Can') recognition of rhythms written and aurally. Playing and rehearsing in preparation for year 4 concert. Performance to parents.

#### Year 5

Autumn – Listen with concentration to music from great composers, focussing on the use of tempo, dynamics and orchestration to achieve different moods (Gustav Holst Planet's Suite). Composition using 'Garage band' Learn to navigate the GarageBand screen, composition and editing skills

Spring – learning songs, rehearsing and performing for an audience – year 5 show which ties in with the Shakespeare Project. Performance to parents

Summer – Victorians – to incorporate composing – writing /reading/playing from written rhythmic notation. Composition of rhythms using the song 'Victorian's' as a starting point. Composition of tuned piece using 'Polka' by Borodin as a stimulus

#### Year 6

Autumn – Developing an understanding of history of music – looking at key pieces from Classical and Romantic eras. Building on chord work and reading music (to accompany Mozart's 2nd horn concerto), writing and recognising rhythms (Beethoven's 5th symphony), analysis of orchestral techniques (Mussorgsky). Composition of 'Minimalist' music using Michael Nyman's 'The Piano' as a stimulus. Composition of a rhythmic body percussion piece using 'Connect It' by Anna Meredith as a stimulus

Composition using 'Garage Band' – building on knowledge from year 5 using more advanced editing skills

Summer – Learning songs, using voices expressively and with confidence. Performing in solo and ensemble contexts within the year 6 production. Performance to parents

#### **Co-curricular provision: Music Tuition, singing opportunities and Instrumental lessons.**

Haydn Primary School offers whole class ensemble to all year 4 children. This means that all children will have the opportunity to learn a stringed instrument for 1 hour per week. This is taught by a string specialist from NMH.

In year 5 and 6, children are encouraged to have instrumental lessons with peripatetic music teachers. These are in groups of 3 or 4 and last for 25 minutes. These lessons are paid for at a cost of £50 per term (10 lessons) but are free to PP children.

Instruments are loaned to the children so that they can take them home to practise.

There is a selection of brass, woodwind and stringed instruments on offer, as well as keyboard and guitar. The main emphasis in these lessons is to gain good technique on whichever instrument they are learning. They will also use the appropriate musical notation and have a practice book to record what they need to work on for the following lesson. At the end of year 6, children are encouraged to take an exam or music medal.

Children in year 5 have the opportunity to attend 'Band Camp' which is provided by NMH. This is an immersive music experience running over 2 days. This involves musical games and activities and culminates in a concert at the end of the second day.

Children in year 5 & 6 are able to join 'Area Band' which is an instrumental group. The children have regular weekly rehearsals with children from other schools and the opportunity to perform throughout the year. There are a variety of pieces from different countries and cultures. Some of these will be learnt by ear and some using traditional musical notation.

Children in year 4, 5 & 6 are able to join 'Singing Club'. This is free and is available for any child who enjoys singing and runs every week for 1 hour. A variety of songs are learnt including songs from other countries and popular songs. Children are encouraged to sing in small groups or solos if they wish. They have the opportunity to perform throughout the year.

## **Musical events / experiences**

This is about the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Singing Assemblies:**

KS1 and KS2 have a singing assembly once a week. The children are taught songs which are related to moral issues / assembly topics. Within these assemblies, the children also listen to a piece of music which is often from other countries and cultures as well as pieces by key composers.

At Haydn we nurture the musical talent that we have and encourage children to perform on a regular basis. We have a performance assembly once a month and children where children are able to perform to the rest of the school. This enables children who have just started to learn an instrument the opportunity to hear children play who have had more experience. It also serves to show how much progress the children make, as well as developing their confidence. The younger children are encouraged to be a respectful audience and are also gaining knowledge of some of the instruments which are available in school.

Every year group has the opportunity to rehearse and perform to an audience throughout the year:

Year 1: Singing at Christmas

Year 2: Christmas Show (loosely based on the nativity story)

Year 3: Ukulele concert, singing concert

Year 4: Strings concert to parents, performance within 'Great Orchestra Experiment'

Year 5: Performance linked to the 'Shakespeare Project', Summer Instrumental concert

Year 6: End of year 'Celebration' production, Summer Instrumental concert

Summer Instrumental Concert: This is for all year 5 & 6 children who have instrumental lessons within school. Children are encouraged to perform within small groups or by themselves and form part of the audience alongside parents and carers. This means that the year 5 children who have only been learning since September can see the improvement they can make if they choose to continue learning their instrument in year 6. The Peripatetic teachers come along to this concert to help to support their pupils.

Children who are in KS2 Singing Club have the opportunity to perform within school throughout the year as well as 2 performances to parents.

Children in year 4 take part in the 'Whole Class Ensemble'. This is a concert at The Nottingham Hall and involves children from across the city. As part of this the children join in with a variety of pieces and musical challenges as well as hearing the 'Robin Hood Orchestra' play. There are several ex pupils from Haydn in this orchestra which gives the children something to aspire to.

Pupils in year 5 & 6 have the opportunity to join Area Band – there are regular performances throughout the year at various venues including 'Christmas in the City' at the Nottingham Albert Hall.

We take part in the 'Now Hear This' concert which is a live performance by the Halle Orchestra. This concert showcases a variety of pieces which usually follow a theme - the children have the opportunity to play along with some of the pieces as well as learn a couple of songs. I invite the children who take part in Area Band to go to this concert and for most of the children this is the first time they will have seen a 'live orchestra' of such scale.

## Further information

Inspire Nottingham Music Hub run several extra - curricular musical activities and events catering for many different instruments and abilities. Children / parents are kept informed of these through fliers and links on the website. Different groups often perform at the Area Band concerts so children can see first - hand what is available and are encouraged to join any activities that may be relevant to them.