Art Vocabulary Progression map 2023

Year	Spirals:	Making Birds:	Flora & Fauna:
1	Spiral, Movement, Pressure, Motion, Line,	Lines, Shapes, Mark Making, Texture	Flora
	Continuous Line, Small, Slow, Larger, Faster,	Coft annual Complite Head on the Box Box Death Of Box del	Farmer
	Careful	Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil	Fauna
	Hand, Wrist, Elbow, Shoulder	Coloured pericit	Line, Shape, Colour, tones, hues, tints
	, ,	Observation, Close study,	
	Graphite, Chalk, Pen		Observe, Graphite, Handwriting Pen
	Drawing Curfoce (Daner, Cround)	Blending, Texture	Oil Postal Crankita Handwriting Dan
	Drawing Surface (Paper, Ground)	Explore, Discover	Oil Pastel, Graphite, Handwriting Pen
	Oil Pastel, Dark, Light, Blending	Explore, Biscover	Collage, Painted paper, cut, tear,
		Transform,	arrange, play, composition, elements.
	Mark Making		
	Colour, Pattern	Fold	Minibeast/Insect
	Colour, rattern	Tear	Author, Illustrator
	Sketchbook, Pages, Elastic Band, Measure, Size,		,
	Cover, "Spaces and Places"	Crumple	Present, Reflect, Share, Discuss
	Observation, Careful Looking, Object, Drawing,	Collage	
	(Water Soluble), Colour		
	Reflect, Discuss, Share, Think	Sculpture, Structure, Balance	
		Balance	
		Texture, Personality, Character,	
		Installation	
		Flock	
		Collaboration	
		Collaboration	
		Present, Reflect, Share, Discuss	
Year	Explore & Draw:	Explore the World Through Monoprint:	Be An Architect:
2	Explore, Collect, ReSee, Imagine, Curious,	Close Looking, Pausing, Seeing & Understanding,	Architect, Architecture, Designer, Maker
	Present, Re-present, arrange, composition	Listening, Reacting, Thinking, Considering	Model, Scale,
	Photograph, Focus, Light, Shade,	Mark Making, Pressure, Line, Speed, Fast, Slow,	Response, Imagination, experience.
	Colour, Pattern		

		T	_		
	Experiment, Explore, Represent, Impression,		, Iry,	Three Di	mensional, Form, Structure,
	Observational Drawing, Close study, Draw	ention, Graphite, Handwriting pen, Soft B Pencil, Coloured Pencils, Chalk, Soft Pastel, Oil pastel			
	slowly, Intention,			1	or, Window, Door, Roof,
				Relationship with Area, Community.	
	Pressure, Line, Mark, Page				e, React, Colour, Form, Shape,
		Focus, Slow, Careful, Considered, Life size, Scale,		Line, Pattern	
	Sense of Touch			Model M	laking, Design through Making,
		Shape, Form, Light, Dark, Shadow, Ground,		Form, Sti	ructure, Balance, Experience,
	Wax resist, Graphite, Watercolour, Brusho,			Construc	t, Construction, Tool, Element
	Pencil,	Crit, Share, Reflect, Feedback, Respond			
	,	, , , , , , , , , , , , , , , , , , , ,		Present.	Share, Reflect, Discuss,
	Mark making, Line, Tone, Shape,	Mono Print, Mono Type, Carbon paper, Oil	Pastel.	Feedback	
		Colour Mixing, Secondary Colours: Green, C	·		,
	Reflect, Present, Share, Discuss, Feedback	colour which become any colours. Green, c	range, rarpie	Photogra	aph, Film, Focus, Lighting,
	Nellect, Fresent, Share, Discuss, Feedback	Pattern, Sequence, Picture, Image		_	tion, Angle, Perspective
		rattern, Sequence, Ficture, image		Composi	tion, Angle, Ferspective
		Nametica Stand Imagination Invent Disco			
		Narrative, Story, Imagination, Invent, Discov	ver .		
		Present, Reflect, Discuss, Share, Feedback	T		
Year	Gestural Drawings with Charcoal:	Telling Stories Through Drawing &	Paint, Cloth,	Thread:	Making Animated
3	Charcoal, Gestural, Loose, Expressive, Wrist,	Making:	Mixed Media, Cloth, Fabric, Calico, Acrylic		Drawings:
	Elbow, Shoulder, Body.	Sketchbooks, Brainstorm, Explore,			Animate, Animation, Animator,
		Experiment, Test, Try Out	Paint, Thread, St	itches,	, , , , , , , , , , , , , , , , , , , ,
	Mark Making, Sweeping, Fast, Slow, Gentle,	Respond Response	Needle,		Character, Movement, Pose,
	Energetic.	Respond Response	,		Action, Gesture, Intention
	3 3 4 4	Line, Shape, Wash, Layer, Pen,	Test, Experimen	t. Trv	Action, desture, intention
	Chiaroscuro, Tone, Tonal Values, Dark, Light,		Out, Reflect,	-,,	Declaration of Fourthead
	Midtone, Squint.	Watercolour, Exaggerate, Gesture	out, Reflect,		Background, Foreground,
	whatone, squiit.		Background,		
	Hands, Handprints, Tools, Positive & Negative	Sculpture, Armature, Structure, Cover,	Foreground, Det	rail	Tools, Scissors, Paper Fastener,
	=	Modroc, Clay, Construct, Model,	_		Tape, Stick,
	Shapes, Silhouette,	Character, Personality	Gesture, Impast	o, Dilute,	Presentation, Performance,
			Colour Mixing,		Share, Reflect, Respond,
	Drama, Lighting, Shadow, Atmosphere,	Present, Share, Reflect, Respond,	Loose, Tight, Ter		Feedback,
	Narrative	Feedback,	Knot, Length, Re		
			Pattern, Rhythm	, Dot,	Film, Focus, Lighting, Stage,
	Body, Movement, Repetitive, Motion, Echo,	Photograph, Lighting, Composition, Focus,	Dash		Arena,
	Memory, Mark, Trace, Dance,	Intention,			
		,	Present, Review	, Reflect,	
	Photograph, Film, Composition, Focus, Lighting		Process, Outcon	ne	
	Present, Share, Reflect, Respond, Feedback				
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Year	Storytelling Through Drawing:	Exploring Pattern:	Sculpture, Structure,
4	Illustration, Inspiration, Interpretation, Original Source, Respond, Response	Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, Curves	Inventiveness & Determination: Personality Traits
	Graphic Novel, Illustrator,	Purpose, Decorative, Pleasing, Aesthetic,	Exploration, Inventive, Challenge,
	Poetry, Prose, Stage, Arrange	Generate, Explore, Experiment,	Character, Personality,
	Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,	Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, Arrange	Explore, Discover Construct, Experiment, Imagine, Rethin
	Composition, Sequencing, Visual Literacy,	Fold, Origami, Design,	Stand Back, Reflect, Understand,
	Narrative	Fold, Oliganii, Design,	Analyse,
	Present, Share, Reflect, Respond, Articulate,	Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,	Tools, Pliers, Scissors, Glue Guns,
	Feedback, Crit, Similarities, Differences,		Construction Materials, Fastening Materials,
			Structure, Sculpture, Balance, Creative Risk,
			Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,
			Photograph, Lighting, Focus, Composition
Year	Typography & Maps:	Set Design:	Land and City Scapes:
5	Typography, Lettering, Graphics, Design,	Set Design, Theatre, Animation, Model, Maquette,	Landscape, Cityscape, Working from Life Mixed Media,
	Communicate, Emotions, Purpose, Intention,	Design Through Making, Imaginative, Response, Stimulus, Interpretation, Vision,	Senses, Spirit, Energy, Capture,
	Playful, Exploratory,		
	Visual Impact	Mood, Drama, Narrative	Composition, Format
	Pictorial Maps, Identity, Symbols,	Lighting, Composition, Foreground, Background,	Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities,
	Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences	Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences	Differences,

Year	2D Drawing to 3D Making:	Activism:	Brave Colour: Sketchbook		
6	2D Drawing, 3D Object	Activism			
			Visual notes		
	Packaging	Voice			
			Colour		
	Negative space	Message			
			Installation Art, Immersive, Participate,		
	Grid method	Community	Context, Environment, Viewer,		
	Scaling up	Poster	Light, Colour, Form, Structure, Sound,		
	Net Turagraphy Cranbia Design	7:	Senses, Sculptural installation		
	Net, Typography, Graphic Design	Zine			
	Collage		Present, Share, Reflect, Respond,		
		Screen printing	Articulate, Feedback, Crit, Similarities,		
	Structure, Balance		Differences		
		Present, Share, Reflect, Respond, Articulate, Feedback, Crit,			
	Present, Share, Reflect, Respond, Articulate,	Similarities, Differences			
	Feedback, Crit, Similarities, Differences				
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