		FYES	KS1		KS2			
		2110	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Key concepts (Substantive <i>Knowledge</i>)	Understanding contexts, users and purposes	 Chn can state what they are designing and making and how it works (e.g. junk modelling car for a character) Chn can state what the product is for (e.g a Gruffalo puppet for a play) 	 Chn can state what products they are designing and making (e.g. pop-up book and boat) Chn know how to describe what their book is for and the purpose of their boat. Chn can say how their boat floats and how the book mechanism works Chn can say how they will make their products suitable for the user 	 Chn can state what products they are designing and making (e.g. cuddly toy and hedgehog house) Chn can say whether their product Is for themselves or other users Chn know how to describe the key purpose and function of their product Chn can say how their hedgehog house works Chn can say how they will make their products suitable for the user (e.g. how will the hedgehog access the house and is the toy safe for a child) Chn know how to use simple design criteria to help develop their ideas 	 Chn know how to describe the purpose of their products (e.g. a bridge to carry supplies and a moving vehicle for a character) Chn can indicate the design features of their products that will appeal to intended users (e.g. a leather interior for Mr Toads car) Chn know how to explain how particular parts of their products work (e.g. creating a chassis, wheels and axels that works or using suspension in their bridge design) Chn know how to develop their own design criteria and use these to inform their ideas 	 Chn know how to describe the purpose of their products (e.g. a cover to protect their favourite book and CAMS toy for a child from F2) Chn can indicate the design features of their products that will appeal to intended users (e.g. colours, materials and finishes for book cover or a theme or mechanism for their toy) Chn know how to explain how particular parts of their products work (e.g. creating a pop-up mechanism that excites a child or how to fasten a book cover or use specific finishing) Chn know how to develop their own design criteria and use these to inform their ideas 	 Chn know how to describe the purpose of their products (e.g. a light for a child who's afraid of the dark or puppets to use in a Shakespeare play) Chn can indicate the design features of their products that will appeal to intended users (e.g. does my light fit in a design era? or how will my puppet suit the style of Shakespeare?) Chn can identify the needs, preferences and values of particular individuals and use this to inform their design (e.g. how will my light design be calming for a child? or how will my puppet be easy to manipulate or use?) Chn know how to explain how particular parts of their products work (e.g. where's the switch? Or how can I move the hands?) 	 Chn know how to describe the purpose of their products (e.g. an exciting fairground ride for goose fair) Chn can indicate the design features of their products that will appeal to intended users (e.g. is my ride fun? Is it keeping up with current times?) Chn can identify the needs, preferences and values of particular individuals and use this to inform their design (e.g. is my ride for young children or adults? Will it spin? Is it fast?) Chn know how to explain how particular parts of their products work (e.g. what's the main mechanism of the ride? How is it safe?)
	Generating, developing, modelling and communicating ideas	 Chn know how to share their ideas through active discussion Chn can learn to record their experiences by drawing, writing, voice recording or modelling 	 Chn know how to draw on own personal experiences to generate ideas (e.g. what would I want to have in a pop-up book? Have I been on any boats?) Chn know how to use knowledge of existing products to come up with own ideas (e.g. knowing how boats work, different styles and uses) Chn can communicate and develop ideas through active discussion and designing in sketchbooks 	 Chn know how to draw on own personal experiences to generate ideas (e.g. what would a child like to play with? What sort of house would a hedgehog use?) Chn can use knowledge of existing products to come up with own ideas (e.g. knowing popular children's cuddly toys) Chn know how to communicate and develop ideas through active discussion and designing in sketchbooks Chn can model ideas through templates or mock ups (e.g. practising simple stitching techniques) Chn can use ICT where appropriate to help develop ideas (e.g. use photos for a mood board or design using an iPad) 	 Chn know how to share bridge and moving vehicle ideas through active discussion Chn can model their ideas using prototypes or pattern pieces (e.g. creating wheels, axles and chassis that works) Chn know how to use annotated sketches, drawings or diagrams to develop and communicate ideas Chn can use CAD to develop and communicate ideas (e.g. using tinkercad to design a moving vehicle) 	 Chn know how to share book cover and CAMS toy ideas through active discussion Chn can model their ideas using prototypes or pattern pieces (e.g. creating printing and stitching technique for book cover) Chn know how to use annotated sketches, drawings or diagrams to develop and communicate ideas Chn can use CAD to develop and communicate ideas (e.g. using tinkercad to design a CAMS mechanism) 	 Chn know how to share night light and puppets ideas through active discussion Chn can model their ideas using prototypes or pattern pieces (e.g. creating a working circuit and stitching techniques for clothes) Chn can use annotated sketches, drawings or diagrams to develop and communicate ideas Chn can use CAD to develop and communicate ideas (e.g. using tinker cad to create a circuit) Chn know how to generate ideas that are realistic focussing on the needs of the consumer (e.g. how will my light be suitable for a child? How will my puppet be easy to use?) 	 Chn know how to share night light and puppets ideas through active discussion Chn can model their ideas using prototypes or pattern pieces (e.g. creating a working circuit electrical system component or mechanism) Chn can use annotated sketches, drawings or diagrams to develop and communicate ideas Chn can use CAD to develop and communicate ideas (e.g. using tinker cad to create an electrical system) Chn know how to generate ideas that are realistic focussing on the needs of the consumer (e.g. how will my ride be appealing to my intended group?)



Haydn Primary School Design and Technology Curriculum Progression – Designers, problem solvers, builders!

Disciplinarily Knowledge <i>Think as a</i> <i>Designer</i>	Evaluating Own ideas and products	 Chn can talk about their ideas and what they made (e.g. I made some bread for a bear) Chn can talk about the reasoning behind what they made (e.g. I made a feeder so the birds can sit and eat seeds) Chn can identify parts that work and don't work (e.g. my door is hard to open on my house for the three little pigs) 	 Chn can talk about their pop-up book and boat ideas and explain what they are making Chn know how to make simple judgements about their ideas (e.g. they can say what they like about their pop-up book and they can say if their boat is functional) 	 Chn can talk about their cuddly toy and hedgehog house ideas and explain what they are making Chn know how to make simple judgements about their ideas against the design criteria (e.g. is my toy suitable for a child? Can a hedgehog access my house?) Chn can suggest how their products could be improved (e.g. How can I make the house more waterproof? How can I stop the buttons from falling off?) 	 Chn know how to identify the strengths and areas for development in their moving vehicles and bridges Chn can consider the views of others, including intended users, to improve their work (e.g. research their users' preferences) Chn know how to refer to their design criteria as they design and make (e.g. looking at their character profile for their moving vehicle) Chn can use their design criteria to evaluate their completed products (e.g. Can my bridge hold a certain weight? Will Mr Toad use his car?) 	 Chn know how to identify the strengths and areas for development in their CAMS toy and book cover Chn can consider the views of others, including intended users, to improve their work (e.g. research their users' preferences) Chn know how to refer to their design criteria as they design and make (e.g. looking at their user profile for their toy) Chn can use their design criteria to evaluate their completed products (e.g. Does my toy mechanism work properly? Does my book cover keep it safe or stop it from getting damaged?)
	Researching and Evaluating Existing Products	 Chn can explore variety of products understanding their key purpose and how they work (e.g. different Easter egg designs, bird feeder shapes or puppets) Chn know how everyday objects work by dismantling things and looking closely at their component parts 	 Chn know what pop up books and boats are and who they are for Chn know how pop-up books and boats work, how and where they are used Chn know what materials these products are made from Chn know what they like and dislike about different types of pop-up books and boats. 	 Chn know what cuddly toys and hedgehog houses are and who they are for Chn know how cuddly toys and hedgehog houses work, how and where they are used Chn know what materials these products are made from Chn know what they like and dislike about different types of cuddly toys and hedgehog houses 	 Chn know how well vehicles and bridges have been designed and made Chn know why materials have been chosen Chn know what methods of construction have been used (e.g. suspension/arch/beam bridges or trucks/convertibles/cart s) Chn know how well bridges and vehicles work and achieve their purpose and needs of the user Chn know who designed and made the products (e.g. tesla/land rover) Chn know where they were designed and made Chn know when the products were designed and made (e.g. eras or years) Chn know whether vehicle and bridge components can or have been recycled or reused 	 Chn know how well CAMS toys and book covers have been designed and made Chn know why materials have been chosen Chn know what methods of construction have been used (e.g. rotating or sliding mechanisms or simple/whip/cross stitch) Chn know how well CAMS toys and book covers work and achieve their purpose and needs of the user Chn know who designed and made the products (e.g. toy manufacturers) Chn know where they were designed and made Chn know when the products were designed and made (e.g. eras or years) Chn know whether toy or book cover components can or have been recycled or reused



 Chn know how to identify Chn know how to identify . the strengths and areas the strengths and areas for development in their for development in their light designs and puppets fairground rides Chn can consider the Chn can consider the . views of others, including views of others, including intended users, to improve intended users, to improve their work (e.g. what their work (e.g. what would the child like to would a fairgoer want to sleep with?) experience?) Chn can critically evaluate Chn can critically evaluate the quality of the design, the quality of the design, manufacture and fitness manufacture and fitness for purpose of their for purpose of their products as they design products as they design and make (e.g. did I make and make (e.g. did I make any changes in use of any changes in use of materials? Does my materials? Is my puppet character clear? Will a mechanism work child want to buy my light repeatedly? Is my ride and use it every night?) safe?) Chn know what night Chn know what fairground . lights and puppets are and rides are and who they are who they are for for Chn know how the rides Chn know how the light . systems and puppets how and where they are work, how and where they used are used (in different Chn know what materials contexts) rides are made from Chn know what materials Chn know what they like and dislike about different lights and puppets are made from fairground rides Chn know what they like Chn know how much . and dislike about night these products cost to lights and puppets make Chn know how much Chn know how innovative these products cost to products are (e.g. do they make follow a theme?) Chn know how innovative Chn know how . products are (e.g. do they sustainable the materials follow a style or era?) in rides can be through Chn know how active research sustainable the materials Chn know how the . in lights and puppets can products impact beyond be through active research their intended use Chn know how the products impact beyond their intended use

Planning	 Chn can have a purpose in mind when planning to build or make a product or object (e.g. I will make a junk model boat that floats for the water tray) Chn know what tools they need to use to make a product (e.g. scissors, glue, tape) 	 Chn know how to select from a range of tools and equipment Chn know how to select from a range of materials and components according to their characteristics (e.g. waterproof materials for a boat) 	 Chn know how to select from a range of tools and equipment Chn know how to select from a range of materials and components according to their characteristics (e.g. waterproof materials for a hedgehog house or fabric that is soft for a toy) Chn can explain their choices in equipment and materials 	 Chn know how to select tools and equipment that are suitable for the task (e.g. ways to connect bridge components) Chn know how to select materials and components that are suitable for the task (e.g. strong and sturdy for a bridge or easy to make an axel with) Chn can explain their choice of these according to their properties and aesthetic qualities Chn can order the main stages of making 	 Chn know how to select tools and equipment that are suitable for the task (e.g. needles and thread for book cover or ways to create strong mechanisms) Chn know how to select materials and components that are suitable for the task (e.g. appropriate and flexible material) Chn can explain their choice of these according to their properties and aesthetic qualities Chn can order the main stages of making 	• •
Practical skills and techniques	 Chn know how to use simple tools and techniques competently and appropriately (e.g. sticking, cutting, layering, painting etc) Chn can build and construct with a wide range of objects, selecting appropriate resources and adapting their work when necessary Chn know how to select the tools and techniques they need to shape, assemble and join materials they are using 	 Chn can follow procedures for safety and hygiene (e.g. washing hands, holding a knife properly when making their sandwich) Chn know how to use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical components Chn can measure, mark out, cut and shape materials and components when making their book and boat Chn can assemble, join and combine materials and components (e.g. creating a mechanism for their book or combining materials for their boat) Chn know how to use finishing techniques, including those from art and design (e.g. painting their boat, creating a collage on their book) 	 Chn can follow procedures for safety and hygiene (e.g. grating and cutting fruit safely, washing chopping boards for fruit salad) Chn know how to use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical components Chn can measure, mark out, cut and shape materials and components (e.g. measuring fabric for cuddly toy or cutting materials for hedgehog house) Chn can assemble, join and components (e.g. sewing cuddly toy together using a simple stitch or whip stitch) Chn know how to use finishing techniques, including those from art and design (e.g. fabric printing or painting their house) 	 Chn can follow procedures for safety and hygiene (e.g. washing hands before kneading the dough and chopping the ingredients carefully) Chn know how to use a wider range of materials and components than KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components Chn can measure, mark out, cut and shape materials and components with some accuracy (e.g. measure the bridge materials correctly) Chn can assemble, join and combine materials and components with some accuracy (connecting the wheels, axles and chassis correctly) Chn know how to apply a range of finishing techniques, including those from art and design, with some accuracy (e.g. painting their cars) 	 Chn can follow procedures for safety and hygiene (e.g. washing hands before kneading the dough) Chn know how to use a wider range of materials and components than KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components Chn can measure, mark out, cut and shape materials and components with some accuracy (e.g. measuring and cutting fabric to fit over book case) Chn can assemble, join and combine materials and components with some accuracy (e.g. assembling their mechanical system for their CAMS toy) Chn know how to apply a range of finishing techniques, including those from art and design, with some accuracy (e.g. printing onto fabric for their book case) 	•



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Chn know how to select	•	Chn know how to select
tools and equipment that		tools and equipment that
are suitable for the task		are suitable for the task
(e.g. electrical circuit		(e.g. electrical circuit
equipment or needles and		equipment)
thread for puppets)	-	Chn know how to select
Chn know how to select		materials and components
materials and components		that are suitable for the
that are suitable for the		task (e.g.
task (e.g.		sustainable/strong ride
sustainable/strong lighting		materials)
materials)		Chn know how to explain
Chn know how to explain		their choice of these
their choice of these		according to their
according to their		properties and aesthetic
properties and aesthetic		qualities
		Chn can produce
Chn can produce		appropriate lists of tools
appropriate lists of tools		appropriate lists of tools,
appropriate lists of tools,		they will need for making
equipment and materials		they will need for making
they will need for making		
Chn can follow procedures	•	Chn can follow procedures
for safety and hygiene		for safety and nyglene
(e.g. using tools to mix		(e.g.
and whizz dips and	•	Chn know how to use a
keeping area clean for		wider range of materials
kneading dough)		and components than
Chn know how to use a		KS1, including
wider range of materials		construction materials and
and components than		kits, textiles, food
KS1, including		ingredients, mechanical
construction materials and		components and electrical
kits, textiles, food		components
ingredients, mechanical	•	Chn can accurately
components and electrical		measure, mark out, cut
components		and shape materials and
Chn can accurately		components (e.g.
measure, mark out, cut		measuring the parts of the
and shape materials and		mechanisms correctly)
components (e.g.	•	Chn can accurately
measure and cut materials		assemble, join and
and fabric for puppet)		combine materials and
Chn can accurately		components (
assemble, join and	•	Chn can accurately apply
combine materials and		a range of finishing
components (e.g. create		techniques, including
electrical circuit for light		those from art and design
that has an on and off)		Chn know how to show
Chn can accurately apply		resourcefulness when
a range of finishing		tackling any practical
techniques, including		problems (e.g. referring to
those from art and design		instructions on how to
(e.g. printing or sewing		create and electrical
onto fabric for clothing)		element to fairground ride)
Chn know how to show		
resourcefulness when		
tackling any practical		
problems (e.a. referring to		
instructions on how to		
create an electrical circuit)		
s. cato an orostriour onoult	1	

	Making products functional	 Chn can explore how to make structures stand up and strong Chn know about simple mechanisms (e.g. how to turn a wheel on a car or how to move a puppet using string) 	 Chn know about simple working characteristics of materials and components Chn know about the movement of simple mechanisms such as levers or sliders for a book Chn know how free- standing structures such as a boat can be made stronger, stiffer and more stable 	 Chn know about simple working characteristics of materials and components (e.g. materials for a cuddly toy) Chn know about the movement of simple mechanisms (e.g. a door for a hedgehog house Chn know how free- standing structures such as a hedgehog house can be made stronger, stiffer and more stable 	 Chn know how to use learning from science to help design and make products that work (e.g. forces and weight distribution) Chn know how to use learning from mathematics to help design and make products that work (e.g. calculating length and weight that can be carried on bridge) Chn know that materials have both functional properties and aesthetic qualities (e.g. what material is strong enough for a bridge? What materials would my character like on their car seats?) Chn know how to make strong, stiff shell structures (e.g. a bridge of moving vehicle) 	 Chn know how to use learning from science to help design and make products that work (e.g. how linkages/levers and moving parts work) Chn know how to use learning from mathematics to help design and make products that work (e.g. measuring materials and creating a toy that is the correct size) Chn know that materials have both functional properties and aesthetic qualities (e.g. what materials and finishes do I like? What materials wont break or change from over use?) Chn know mechanical systems such as levers and linkages or pneumatic systems create movement (e.g. a CAMS system) Chn know how to make strong, stiff shell structures (e.g. a CAMS toy) 	 Chn know how to use learning from science to help design and make products that work (e.g. how an electrical system is made) Chn know how to use learning from mathematics to help design and make products that work (e.g. measuring materials for costumes) Chn know that materials have both functional properties and aesthetic qualities (e.g. how will the materials represent the character or how will the materials appeal to a child? How will the light materials be safe to use around heat?) Chn know how more complex electrical circuits and components can be used to create functional night lights Chn know how to reinforce and strengthen a 3D night light framework 	 Chn know how to use learning from science to help design and make products that work (e.g. how an electrical system is made) Chn know how to use learning from mathematics to help design and make products that work (e.g. creating parts that fit correctly) Chn know that materials have both functional properties and aesthetic qualities (e.g. how will I make sure my materials are strong and durable?) Chn know how mechanical systems such as cams or pulleys or gears create movement in their ride Chn know how more complex electrical circuits and components can be used to create a functional ride Chn know how to reinforce and strengthen a 3D fairground ride framework
		EVES	K	51			KS2	
		2110	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cooking and Nutrition	To know where food comes from	 Chn know that all food comes from either plants or animals Chn know that food must be farmed, caught or grown elsewhere (e.g. home, ocean, farm) 	 Chn know that all food comes from plants or animals and I can begin to identify foods from each group. Chn are aware that some food packaging has labels giving information. Chn know the importance of not wasting food. Chn know that food can be seasonal. 	 Chn know that all food comes from plants or animals and I can identify some foods from each group and understand how they are grown. Chn know the importance of not wasting food and know how to recycle packaging. 	 Chn know the importance of not wasting food and know how to recycle packaging. Chn am aware that some food packaging has labels giving information. Chn know that there are a variety of influences on the food we choose to eat (cost, health, season, occasion, diet) 	 Chn know that food is caught, farmed, reared and changed to make it safe and tasty to eat. Chn know that people have different views on how food and this influences the food they buy. Chn know the importance of recycling food. 	 Chn know that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world Chn know that seasons may affect the food available Chn know that food is processed into ingredients that can be eaten or used in cooking 	 Chn know that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world Chn know that seasons may affect the food available Chn know that food is processed into ingredients that can be eaten or used in cooking Chn know some of the ethical dilemmas associated with the food people choose to buy. Chn know the social influences on food we



Food preparation, cooking and nutrition	 Chn can understand some of the tools, techniques and processes involved in food preparation (e.g. mixing cake mixture for the café or spreading butter on a sandwich) Chn know that to be healthy, humans should eat fruit and vegetables everyday Chn can practice stirring, mixing, pouring and blending ingredients during cooking activities 	 Chn know how to name and sort foods into the five main groups Chn know that healthy humans should eat at least five portions of fruit and vegetables every day Chn know how to prepare simple dishes considering safety and hygiene without using a heat source (a sandwich for Paddington) Chn know how to use techniques such as spreading, cutting, grating and peeling 	 Chn know how to name and sort foods into the five main groups Chn know that healthy humans should eat at least five portions of fruit and vegetables every day Chn know how to prepare simple dishes considering safety and hygiene without using a heat source (a fruit salad for a day at the beach) Chn know how to use techniques such as chopping, mixing, grating and peeling 	 Chn know to prepare and cook a variety of savoury dishes considering safety and hygiene (a pizza for Lombardo's menu) Chn how to use a range of techniques such as kneading, dusting, chopping, peeling, slicing, grating, mixing, spreading and baking Chn know that a healthy diet is made up from a balance of food and drink Chn know that food and drink provide energy for the body 	 Chn know to prepare and cook a variety of savoury dishes considering safety and hygiene (some scrumptious scones and spreads for a tea party) Chn how to use a range of techniques such as kneading, dusting, chopping, peeling, slicing, grating, mixing, spreading and baking Chn know that a healthy diet is made up from a balance of food and drink 	•
		1	1	1	1	

	EYFS	EYFS KS1		KS2			
		Year 1 Year 2	Year 3	Year 4	Year 5	Year 6	
What Design and Technology looks like at Haydn	 Making bird feeders Making inventions and creations using junk modelling Building out of bricks and other materials Bear toast and making bread Making Gruffalo puppets Baking cakes Designing Christmas cards / Easter eggs etc 	 Creating a boat that can carry a polar bear across the Arctic ocean Making a sandwich for Paddington Creating a pop-up picture book telling a story Creating a story Creating a cude monster for a m their family 	 Structural engineering, making bridges that can carry a certain weight Creating cars for a character Creating a pizza for Lombardo's, a local Italian restaurant 	 Creating a book cover using textiles and printing Creating a CAMS toy for a child in F2 Making scones with interesting toppings for a tea party 	 Creating a light for a child who is afraid of the dark Creating a puppet theatre performance with props and costumes Making bread and dips for a Greek lunch 	 Creating a moving ride that would be suitable for Goose Fair Creating a Christmas decoration using a 3D printer and designing using CAD Making a healthy three coursed meal for their family 	



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Chn know how to prepare	•	Chn know how to prepare
and cook a variety of		and cook a variety of
savoury dishes		savoury dishes
considering safety and		considering safety and
hygiene (Greek bread and		hygiene (a three coursed
a range of dips)		meal for my family)
Chn know how to use a	•	Chn know how to use a
range of techniques such		range of techniques such
as chopping, whipping,		as chopping, whipping,
peeling, slicing, grating,		peeling, slicing, grating,
mixing, spreading,		mixing, spreading,
kneading and baking		kneading and baking
Chn know that recipes can	•	Chn know that recipes can
be adapted		be adapted
Chn know that food and	•	Chn know that food and
drink contain different		drink contain different
substances that are		substances that are
needed for health (water,		needed for health (water,
fibre, nutrients)		fibre, nutrients)

	EY	/FS	K	51		LSK2	
Key Vocabulary (Comprehensive)	build farming fruit vegetables meat dairy grown caught ocean tools equipment objects join like dislike best improve favourite work	stand up stiff structures strong wheels design draw make create ideas healthy meal food plants animals cook make stirring, mixing, pouring etc	purpose design draw aesthetic product materials parts movement wheels axels sliders levers stiffer stronger make create	ideas build model tools equipment objects join assemble like dislike improve challenges function properties user animals meat farmed dairy caught fish grown ocean home farm	purpose user design draw aesthetic brief tools hygiene equipment safety objects join assemble components measure like dislike improve function properties peeling hygiene cutting heat grating prepare mixing heatthy safety fruit vegetables nutrient fibres diet	product make create ideas build model materials strengthen reinforce components stiffer gears movement levers wheels sliders axels functional aesthetic mechanical systems pulleys animals meat farmed dairy caught fish grown ocean home farm protein carbohydrates	purpose brief design product draw bespoke aesthetic user tools equipmen objects join measure hygiene safety compone assemble like develop dislike quality improve manufaci function propertie strengths animals meat farmed dairy caught fish grown ocean home farm seasons Europe wider wo processe
Experiences – what helps them remember?	Windmill – Bread Forest Schooling	making	Forest Schooling	Tasting Jamaican Food Blackwoods Forest Schooling	Tasting Roman Food Magna Science Centre – engineering and science (STEM subjects Cadbury World – How chocolate is made and it's origins Forest Schooling	Wollaton Park Camp – Den Building Forest Schooling	Sherwoo Forest So Tasting C



	UKS2
	make
	create
1	ideas CAD
C	build materials
ent	strengthen reinforce
5	stiffer
	novement
ents e	wheels sliders
	axels functional
	aesthetic mechanical systems
sture	peeling hydiene
es s	cutting heat source
	kneading baking
	grating prepare
	mixing healthy
	sarety fruit vegetable
	nutrient fibres
orld	sweet savoury
ed	nutrients diet
	protein Carbohydrates
od Forest – Den Building	Colwick Park Camp – Den Building
Greek Food	Forest Schooling

	Texts	Texts	Texts	Texts	Texts
	Paddington Bear series	Toy stories	Bridges from around the world	Toys from the 21 st century	Lighting
Texts or Media	Stories for pop up picture book	Caribbean tales	Car manufacturers	Textiles stitching	Theatre
beautiful and varied	Boats and their uses	Farming books			
texts have you used			Videos	Videos	Videos
purpose? (SIP)		Videos	Pizza making by an Italian chef	How different mechanisms are made	Theatre
		Pixar Toy Story			Royal S



	T (
	lexts
designers and movements	Fun fair rides from the 21 st century
and stage set up	
	<u>Videos</u>
	Goose Fair
puppet shows	How different mechanisms are made
hakespeare Company shows	