














## Haydn Primary School Curriculum Overview – Year 4

### 2024-25

	<b>AUTUMN 1</b> 5.9.23 - 20.10.23 (6 WEEKS, 3 DAYS)	<b>AUTUMN 2</b> 6.11.23 – 20.12.23 (6 WEEKS, 3 DAYS)	<b>SPRING 1</b> 4.1.24 – 9.2.24 (5 WEEKS, 2 DAYS)	<b>SPRING 2</b> 12.2.24 – 28.3.24 (6 WEEKS, 4 DAYS)	<b>SUMMER 1</b> 15.4.24 – 24.5.24 (6 WEEKS)	<b>SUMMER 2</b> 3.6.23 – 26.7.24 (8 WEEKS)
SCIENCE 	Electricity	Digestion	States of matter	Sound	Habitats	Habitats
GEOGRAPHY 			Rivers	Rivers		Iceland
HISTORY 	Ancient Egyptians	Ancient Egyptians			Anglo Saxons & Vikings	Anglo Saxons & Vikings
COMPUTING 	<b>Online identity-</b> I can explain how my online identity can be different to my offline identity.  The Internet	<b>Online relationships-</b> I can describe strategies for safe and fun experiences in a range of online social environments (e.g. livestreaming, gaming platforms)  Audio production	<b>Online Bullying-</b> I can describe ways people can be bullied through a range of media (e.g. image, video, text, chat).  Repetition in shapes	<b>Online Identity-</b> I can explain that others online can pretend to be someone else, including my friends, and can suggest reasons why they might do this.  Data logging	<b>Online information-</b> I can explain why lots of people sharing the same opinions or beliefs online do not make those opinions or beliefs true.  Photo Editing	<b>Privacy-</b> I can describe strategies for keeping personal information private, depending on context  Repetition in games
PSHE 	Being me in my world		Celebrating Differences	Dreams and goals	Dreams and goals	SRE

RE 		Hinduism		Pilgrimages		Spiritual Expression
MUSIC 	Introduction to stringed instruments – names of different parts of the instruments, technique needed for playing, playing in solo and ensemble context	Introduction to stringed instruments – names of different parts of the instruments, technique needed for playing, playing in solo and ensemble context	Playing to become more complex – use of notes other than open strings. Listen to and become familiar with music from different traditions and composers played within ‘Great Orchestra Experiment’. Performance at The Albert Hall.	Playing to become more complex – use of notes other than open strings. Listen to and become familiar with music from different traditions and composers played within ‘Great Orchestra Experiment’. Performance at The Albert Hall.	introduce written rhythmic notation (‘Can Can’) recognition of rhythms written and aurally. Playing and rehearsing in preparation for year 4 concert. Performance to parents.	introduce written rhythmic notation (‘Can Can’) recognition of rhythms written and aurally. Playing and rehearsing in preparation for year 4 concert. Performance to parents.
ART 	Pattern and Printing		Art through books		Sculptures- habitats	
DT 		Textiles- book cover		Mechanisms- moving toys		Food- scones
PE 	Personal	Social	Cognitive	Creative	Physical	Health and fitness

SPANISH (KS2 ONLY) 	Describing me	Describing me	Flags	Animals	Animals Dates	Dates
MATHS 	Multiplication and division, fractions, addition and subtraction, place value	Co-ordinates, decimals, fractions, shape and angles	Statistics, rounding, roman numerals, perimeter, negative numbers, addition and subtraction	Addition and subtraction, division, measures, money and problem solving	Area and perimeter, fractions of quantities, angles and symmetry, decimals, position and direction, roman numerals, time	Timetables, rounding, word problems, fractions
ENGLISH 	The Dot- poetry, narrative story Tadeo Jones- diary entry	Marcey and the Riddle of the Sphinx - letter writing How to help hedgehog and protect the polar bears- non-fiction persuasive leaflet Matilda- script	The Rhythm of the Rain The Dam & Water Cycles- information text	The Miraculous journey of Edward Tulane- poetry	The Miraculous journey of Edward Tulane- Diary entry Shakespeare My Name is not Refugee	How to train your dragon- myths How to train your dragon- instructions, descriptive writing, speech
Additional Enrichment Opportunities (Trips/Visitors/Celebrations)	New Walk museum- Egyptians			Perlethorpe Great Orchestra Pilgrimage trip		Camp Redwood Strings Concert